

✓ SYMPHONY No. 2

SERGEI RACHMANINOFF, Op. 27
(1873-1943)

Meno mosso

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Meno mosso" is written above the first staff. The music is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (1, 2, 3, 4) and articulations (accents, staccato). The dynamics range from *f* (forte) to *p* (piano). The score ends with a double bar line.

CON

Sul Richard Strauss, 1864 — 1949
Op. 20

Op. 20

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Allegro molto con brio

The image displays a handwritten musical score for Richard Strauss's Op. 20, titled "Allegro molto con brio". The score is written on multiple staves, featuring complex notation including triplets, slurs, and dynamic markings such as "ff" (fortissimo) and "V" (accents). The notation is dense and includes various musical symbols like notes, rests, and bar lines. The score is written in a style that suggests it is a working draft or a personal manuscript, with some markings appearing to be in pencil or light ink. The overall layout is organized into several systems, with each system containing multiple staves. The handwriting is clear and legible, allowing for a detailed examination of the musical notation.

Sinfonie Nr. 4

Es- Dur / E $\flat$ major
" Romantische "

VLA 2/6

2. Satz

Anton Bruckner

Andante quasi Allegretto [$\text{♩} = \text{ca. } 76$]

© 51 *con sordino*

mf lang gezogen *cresc. gezogen* *dim.*

55 *mf* *cresc. gezogen* *pp*

59 *cresc.* *gezogen* *dim.* *pp*

63 *p lang gezogen* *dim.* *mf lang gezogen*

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [$\text{♩} = 69$]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 *p*

135 *cresc.*

235 *pp*

243

Brahms — Symphony No. 4 in E Minor

Viola

13

Allegro energico e passionato

Fl.

pizz.

13 *dim.* *mp ma mare.*

22 *f* **A**

32 *arco*

40 *f* **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *sf* *sf* *fp* *dim.*

71

75

81 **D** *p* *poco cresc.* *#2.* *p dim.* *pp*

Römischer Karneval

Ouvertüre

Andante sostenuto ♩ = 52

Hector Berlioz
op. 9

Soli 37

mf espress.

cresc. molto *f* *dim.* *p* *mf*

poco cresc.

sf

Symphonie fantastique

5. Satz: Hexensabbat

Allegro ♩ = 104

Hector Berlioz
op. 14

222

mf *mf* *mf* *mf*

sf *mf* *mf* *mf*

cresc.

ff

Mozart – Haffner Symphony (KV 385), Mvt. IV, from start until m 80, third beat

Handwritten musical score for Mozart's Haffner Symphony (KV 385), Mvt. IV, from start until m 80, third beat. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Presto" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *sfp* (sforzando), and *p espr* (piano espressivo). There are also markings for *TA ST O* and *TA ST O* above the staff. The score is divided into measures, with measure numbers 8, 14, 20, 24, 29, 34, 40, 47, 57, 63, 69, and 79 indicated. The score ends with a double bar line and a final measure marked with a "3" above it.